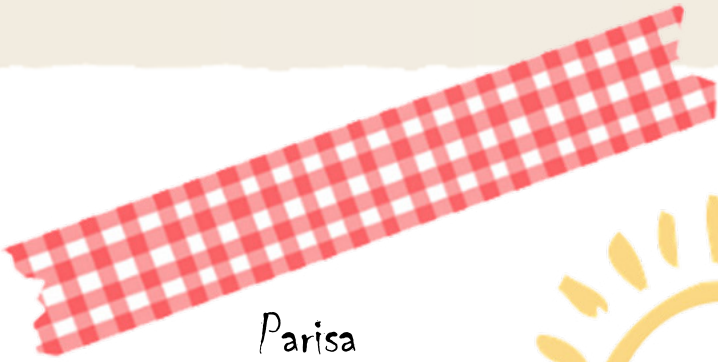


# *The Culture Minister's Favorites*

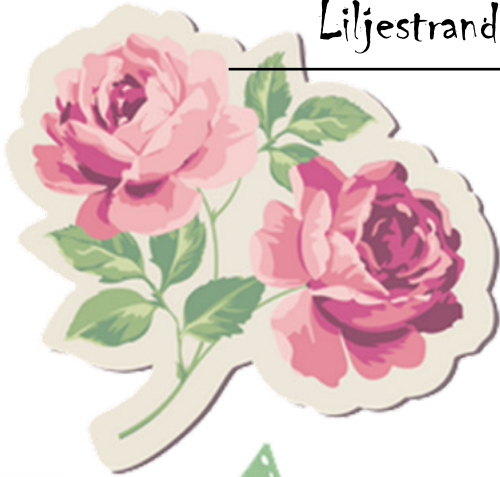
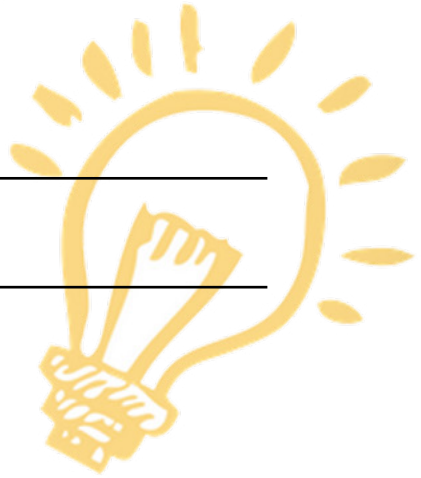


Parisa

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Liljestrand

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# BOOK

The Shadow of the

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Wind

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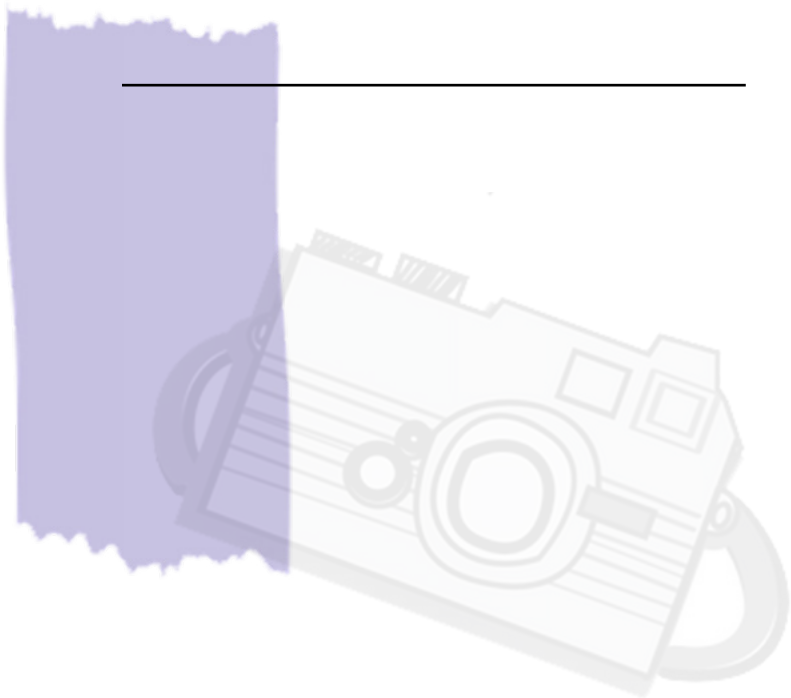


# FILM

The Usual Suspects

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# SONG

747, Kent

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# ARTWORK

I unfortunately don't know the name of  
the artist - but it's a work I have at  
home, oddly enough - that I bought at  
an arts and crafts festival in southern  
Sweden.\* It was down at a metal forge in  
Skåne where there was this artist ...



\*Every year around the Easter holidays, artists\*\* all over Skåne open their studios and workshops to visitors. (<https://visitskane.com/culture-history/konstrundan-art-exhibitions-all-around-skane>)

\*\*With few exceptions, these are mainly older women with handsome studios, predominately inactive in the contemporary art world.



Systrarna Kjos

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**1.** The government that appointed the minister has not yet found it worthwhile (or does not know how?) to teach Parisa Liljestrand the art of appearing less clueless in the field she is presiding over. Ever since her appointment, Liljestrand has been radiating professional inaptitude. Not being familiar with the work of the likes of Ruben Östlund, she is the number one culture figure in a government that is planning to instill a "culture canon" on its citizens.

**2.** This same government is marginalizing organizations working with nature protection, freedom of speech and human rights - the staples which used to be proud constituents of Swedish welfare state are now being shoved aside as unnecessary, special interests, opinion makers.

When CRD (Civil Rights Defenders) raised concerns over the Tidö Agreement\* for its being in conflict with the international human rights conventions, SD's Björn Söder answered by demanding the withdrawal of the state funds to the organization.

**3. ?**

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\*The Tidö Agreement is the written agreement among the right-wing parties forming the government, and the far right Sweden Democrats (SD) — this is the first time a far-right party has been given direct influence on government policy.

The minister's answers are a transcript from an interview on Swedish National TV

<https://www.svt.se/kultur/kulturministern-om-kulturkanon-ska-ena-ett-splittrat-sverige>

NSB, 2022